



A Wunderkammer for Collectors

Some considerations on the future of design after the whirlwind of Miart and the Salone. How are roles, channels and interactions being redefined in a complex and increasingly articulated chain of production and consumption?

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↑ Erastudio Apartment-Gallery

Erastudio Apartment-Gallery, meanwhile, stood out with its museum-theatre-style proposition, with a display designed by Nanda Vigo. Focused on the 1970s and '80s, the gallery's offering featured an incredible throne created by Riccardo Dalisi, two chairs by Ugo Marano and Urano Palma, and a painting by Kenny Scharf.

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